

Draft changes to Safer AT Home, Food Services Industry Guidance

Under Section "Consumer Protection"

8) Live Entertainment Including Audience Participation Events (Karaoke/Open Mic). These guidelines are intended to be a minimum guidance. It is anticipated that establishments can contrive additional methods that will also protect customers, staff and artists. Any other methods must be approved by....**[HOW IS THIS DONE? CONTACT AG/ LIQUOR ENFORCEMENT?]**

A. Disc jockeys and solo artists, consisting of one artist either singing or singing and playing an instrument, or small group bands are allowed to perform inside a restaurant or function hall under the following guidelines:

1. The establishment hosting the event must designate an area where the artists will perform. If there is no delineated stage then the area must be clearly defined in some manner as determined by the establishment (tape, painted lines, barriers, etc.)
2. No person, other than the artist(s) will be allowed onto the stage, or in the defined area where the artist is performing
3. Artists who sing or play a wind instrument, including harmonica must maintain a ~~as long as they can maintain~~ physical distance of 8 feet from any table (customer). Artists who are not singing or playing a wind instrument must maintain a distance of 6 feet from any table (customer) unless they are wearing a cloth face covering per item 7a of the Safer At Home guidelines. **[DRUMMERS GENERALLY EXERT MORE ENERGY; SHOULD THEY BE HELD TO the HIGHER DISTANCE STANDARD of 8 FEET FROM A TABLE/CUSTOMER, OR REQUIRED TO WEAR A CLOTH FACE COVERING?]**
4. Small group bands are allowed to perform inside as long as they are able to meet these requirements:
 - a. All members of the small group band must be located a minimum of 6 feet from each other. If they are not able to be located 6 feet apart then the members must wear cloth face coverings i.e., members **are** allowed to be closer to each other than 6 feet if cloth face coverings are worn. .
 - b. if all members are already regularly exposed to each other, i.e, husband/wife, brother/sister, family bands, roommates, co-workers, etc., then there is no requirement to maintain a set distance from each other or to wear cloth face coverings.
 - i. The leader of the small group band must verbally certify to the owner of the establishment, or host of the event, that the members meet the requirements of this guideline.
5. No artist in the small group band shall be located off the stage or outside the defined performance area, during performance.
6. No customer shall be allowed on stage. In addition there shall be no "sitting in" where customers come onto stage to join the band.

B. Audience Participation (Karaoke/Open Mic. Due to concerns that audience participation exposes customers specific measures must be taken to assure the protection of all participants, staff and those hosting the event. These events will be allowed both outdoors and indoors, under the following guidelines:

1. Only a professional provider of Karaoke or a professional solo artist may be the host of the event. Establishment owners or staff who have previously managed the operation of a Karaoke event may continue to do so. It is understood that the Karaoke provider, or host of the open mic will be located on/in the stage area.
2. The establishment hosting the event must designate an area where the artists will perform. If there is no delineated stage then the area must be clearly defined in some manner as determined by the establishment (tape, painted lines, barriers, etc.)
3. The Karaoke provider/Open Mic Host must wear a cloth face covering at all times when assisting participants in the set up of the microphone, mic stand, stools, etc. The Karaoke provider is allowed to remain on stage during the participant's performance in order to operate their system. Open Mic hosts generally will not remain on stage during the participant's performance, but are allowed to come onto stage during a performance, with a cloth face covering on, in order to manage the system.
4. Participants are only allowed to be on stage individually, there will be no instances of two or more participants at a time.
5. All participants need to use ~~their own~~ a -microphone which has been disinfected prior to its use. That same microphone may not be used by any other singer until it has been sanitized/cleaend per the CDC guidance for cleaning and disinfection. Sharing of microphones is not allowed. Suggested methods are:
 - i. Establishments own several microphones which they provide the participants to use during the event. After the event the establishment is to assure that the screen, foam liner under the screen, and all exterior parts are disinfected under the CDC guidance for cleaning and disinfection guidelines.
 - ii. Establishments require participants to bring their own microphone (microphones can be made available for sale to participants by the establishment or Karoake Provider/Open Mic host at the event directly).
 - iii. Microphones can be covered with a protective cover which will be removed after each use and replaced with a new cover by the Karoake Provider. This method requires that the person switching these covers has fresh gloves or has properly sanitized their hands first. [THIS MIGHT NOT BE ACCEPTABLE, I HAVE HEARD IT IS DONE, BUT UNSURE ON THE EXACT METHOD]
 - iv. In lieu of the suggestions above, establishments and/or Karaoke Providers/Open Mic Hosts can design methods that will assure the minimization of the spread of droplets between participants. However these methods must be reviewed and approved by the ???[HOW TO APPROVE?]
6. All items that can possibly be touched by a participant, or exposed to droplets, must be disinfected prior to the next participant coming onto stage, e.g., microphone cords,

microphone stands, stools, etc. It is acceptable to have multiples of these items and switch them with each new participant. During a participant's performance the previous set of equipment can be disinfected.

7. Participants who sing or play a wind instrument, including harmonica) must maintain a physical distance of 8 feet from any table (customer).
8. Participants must don a cloth face covering immediately before leaving the stage area.
9. Subsequent participants must wait until the previous participant has left the stage/stage area before going onto the stage. They must keep a cloth face covering on until they have actually stepped onto/into the stage area.

~~apart from each other and any table.~~

C. Small group bands, Karaoke and Open Mic are also allowed to be performed outside only, as long as they can maintain physical of 6 feet from each other and any table. No bands are allowed to perform indoors at restaurants or function halls

D. For all events, outside or indoors, Customers must remain seated throughout the performance unless entering, exiting, or using restrooms or going to or from the stage if participating in Karaoke/Open Mic.

9) ~~DELETE ENTIRELY~~ ~~Small group bands are allowed to perform outside only, as long as they can maintain physical of 6 feet from each other and any table. No bands are allowed to perform indoors at restaurants or function halls~~